

Four-Year Study Plan of Musical Arts Programme (2023 cohort)

Rev 20240703

| | | REV 2024/7/0 | | | | | | | | | |
|---|---|----------------|----------------|--------------|--------------|--------------|--------------|-----------|--------------|--------------|---|
| Course Code | Course Title | Year One | | Year Two | | Year Three | | Year Four | | | |
| | | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 | | |
| I. Major Required Courses (54 Units) | | | | | | | | | | | |
| MUS1163 | Music Theory and Ear Training I | 3 | | | | | | | | | |
| MUS1173 | Performance Skills I | 1 | | | | | | | | | |
| MUS1223 | Music Performance Studio I | 1 | | | | | | | | | |
| MUS1XX3 | Private Instruction I (specific instrument)* | 2 | | | | | | | | | |
| MUS1193 | Music Theory and Ear Training II | | 3 | | | | | | | | |
| MUS1203 | Performance Skills II | | 1 | | | | | | | | |
| MUS1243 | Music Performance Studio II | | 1 | | | | | | | | |
| MUS1XX3 | Private Instruction II (specific instrument)* | | 2 | | | | | | | | |
| MUS2043 | Music Harmony and Analysis I | | | 3 | | | | | | | |
| MUS2053 | Advanced Performance Skills I | | | 1 | | | | | | | |
| MUS2253 | Music Performance Studio III | | | 1 | | | | | | | |
| MUS2XX3 | Private Instruction III (specific instrument)* | | | 2 | | | | | | | |
| MUS2063 | Advanced Performance Skills II | | | | 1 | | | | | | |
| MUS2263 | Music Performance Studio IV | | | | 1 | | | | | | |
| MUS2133 | Music Harmony and Analysis II | | | | 3 | | | | | | |
| MUS2XX3 | Private Instruction IV (specific instrument)* | | | | 2 | | | | | | |
| MUS3033 | Form and Style I | | | | | 3 | | | | | |
| MUS3053 | History and Repertoire of Baroque and Classical Music | | | | | 3 | | | | | |
| MUS3073 | Ensemble A: I [Ⓢ] | | | | | 1 | | | | | |
| MUS3113 | Principal Study I: Performance | | | | | 2 | | | | | |
| MUS3263 | Music Performance Studio V | | | | | 2 | | | | | |
| MUS3XX3 | Private Instruction V (specific instrument)* | | | | | 2 | | | | | |
| MUS3043 | Form and Style II | | | | | | 3 | | | | |
| MUS3063 | History and Repertoire of Romantic Music | | | | | | 3 | | | | |
| MUS3083 | Ensemble A: II [Ⓢ] | | | | | | 1 | | | | |
| MUS3123 | Principal Study II: Performance | | | | | | 2 | | | | |
| MUS3XX3 | Private Instruction VI (specific instrument)* | | | | | | 2 | | | | |
| MUS3093 | Ensemble B: I [Ⓢ] | | | | | | | | 1 | | |
| MUS4003 | History and Repertoire from 1900 and Beyond | | | | | | | | 3 | | |
| MUS4013 | Principles of Music Education | | | | | | | | 3 | | |
| MUS4043 | Principal Study III: Performance | | | | | | | | 3 | | |
| MUS4XX3 | Private Instruction VII (specific instrument)* | | | | | | | | 2 | | |
| MUS3103 | Ensemble B: II [Ⓢ] | | | | | | | | | 1 | |
| MUS4XX3 | Private Instruction VIII (specific instrument)* | | | | | | | | | 3 | |
| MUS4023 | Final Year Project (MUS) | | | | | | | | | | 3 |
| II. Major Elective Courses (24 Units) | | | | | | | | | | | |
| ME01 ME02 ME03 ME04 ME05 ME06 ME07 ME08 | | | | 3 | 3 | 3 | 6 | 6 | 6 | 3 | |
| III. University Core Courses (37 Units) | | | | | | | | | | | |
| UCLC1003 | University Chinese | 3 | | | | | | | | | |
| UCLC1013 | English for Academic Purposes I | 3 | | | | | | | | | |
| UCLC1023 | English for Academic Purposes II | | 3 | | | | | | | | |
| UCLC1033 | English for Academic Purposes III | | | 3 | | | | | | | |
| CHI1103 | Introduction to Modern Social Theories | | | 3 | | | | | | | |
| CHI1203 | Morality and Foundations of Law | | | 3 | | | | | | | |
| CHI1063 | Chinese Culture and Modern China | | | | 3 | | | | | | |
| CHI1073 | Contemporary Chinese Society and Thought I | | 3 | | | | | | | | |
| CHI1253 | Contemporary Chinese Society and Thought II | | 3 | | | | | | | | |
| CHI1193 | Contemporary World and China [Ⓢ] | | | | 2 | | | | | | |
| MT1003 | Military Training | 2 | | | | | | | | | |
| WPEX1013 | Emotional Intelligence | 1 | | | | | | | | | |
| WPEX2013 | Experiential Arts [Ⓢ] | | | 1 | | | | | | | |
| WPEX2023/ WPEX2033 | Voluntary Service [Ⓢ] , or Environmental Awareness [Ⓢ] | | | | 1 | | | | | | |
| UCHL1XX3 | Healthy Lifestyle [Ⓢ] | 1 | 1 | 1 | | | | | | | |
| IV. General Education Courses (18 Units) | | | | | | | | | | | |
| Level 1 | History and Civilization [Ⓢ] | | | | 3 | | | | | | |
| Foundational Courses | Quantitative Reasoning [Ⓢ] | | 3 | | | | | | | | |
| | Values and the Meaning of Life [Ⓢ] | | 3 | | | | | | | | |
| Level 2 Interdisciplinary Thematic Courses | Culture, Creativity and Innovation [Ⓢ] , or Science, Technology and Society [Ⓢ] , or Sustainable Communities [Ⓢ] | | | | | 3 | 3 | | | | |
| Level 3 GE Capstone Courses | Service-Learning Course [Ⓢ] , or Service Leadership Education Course [Ⓢ] , or Experiential Learning Course [Ⓢ] , or Interdisciplinary Independent Study [Ⓢ] | | | | | | | | 3 | | |
| V. Free Elective Courses (18 Units) | | | | | | | | | | | |
| FE01 FE02 FE03 FE04 FE05 FE06 | | 6 [Ⓢ] | 3 [Ⓢ] | | 6 | 3 | | | | | |
| Total Units: 151 | | 21 | 24 | 19 | 23 | 18 | 18 | 18 | 10 | | |

* For different musical instruments (including voice), please refer to each specific syllabus for the course content.

① This 2-unit course requires student to attend at least 10 lectures within his/her first two years of study.

② This denotes a course category in which a list of courses may be developed for students' selection. Students are expected to refer to the Online Course Selection System for courses available under each category.

③ Musical Arts students are required to take ENG1073 Language in Music I under FE.

④ Musical Arts students are required to take ENG1093 Language in Music II under FE.

⑤ For MUS3073/3083 Ensemble A: I/II and MUS3093/3103 Ensemble B: I/II: Students select from a range of available ensembles, including Orchestra, Choir and Chamber Music Ensemble (see syllabi for details). In addition, piano students have the opportunity to study accompanying techniques.

ME Course List of MUS (2023 cohort)*Rev 20230616*

| Course Code | Course Title | Units |
|--------------------|---|--------------|
| MUS2073 | Studio Recording Techniques | 3 |
| MUS2083 | From Charlie Chaplin to John Williams. Film Music: History and Theory | 3 |
| MUS2093 | Instrument Pedagogy | 3 |
| MUS2103 | Popular Music | 3 |
| MUS2113 | Essentials of Song-writing | 3 |
| MUS2123 | Music Business Management | 3 |
| MUS2143 | Chinese Music: History and Theory | 3 |
| MUS2153 | Psychology of Music Education | 3 |
| MUS2233 | Vocal Literature and Repertoire | 3 |
| MUS2273 | Keyboard Skills I | 3 |
| MUS2283 | Keyboard Skills II | 3 |
| MUS3133 | Jazz Harmony | 3 |
| MUS3143 | Composing and Arranging Music for Education | 3 |
| MUS3283 | Vocal Pedagogy | 3 |
| MUS3303 | Musical Theatre | 3 |
| MUS3313 | Music Career Planning Seminar | 3 |
| MUS3323 | Musical Arts Internship | 3 |
| MUS4053 | Music in the Medieval and Renaissance Periods | 3 |
| MUS4063 | Jazz Improvisation | 3 |
| MUS4073 | Creating Music and Sound for New Media | 3 |